

A building of dignity, simplicity
and timeless beauty for the
Glory of God

REFORMED EVANGELICAL CHURCH OF INDONESIA
& REFORMED MILLENNIUM CENTER INDONESIA

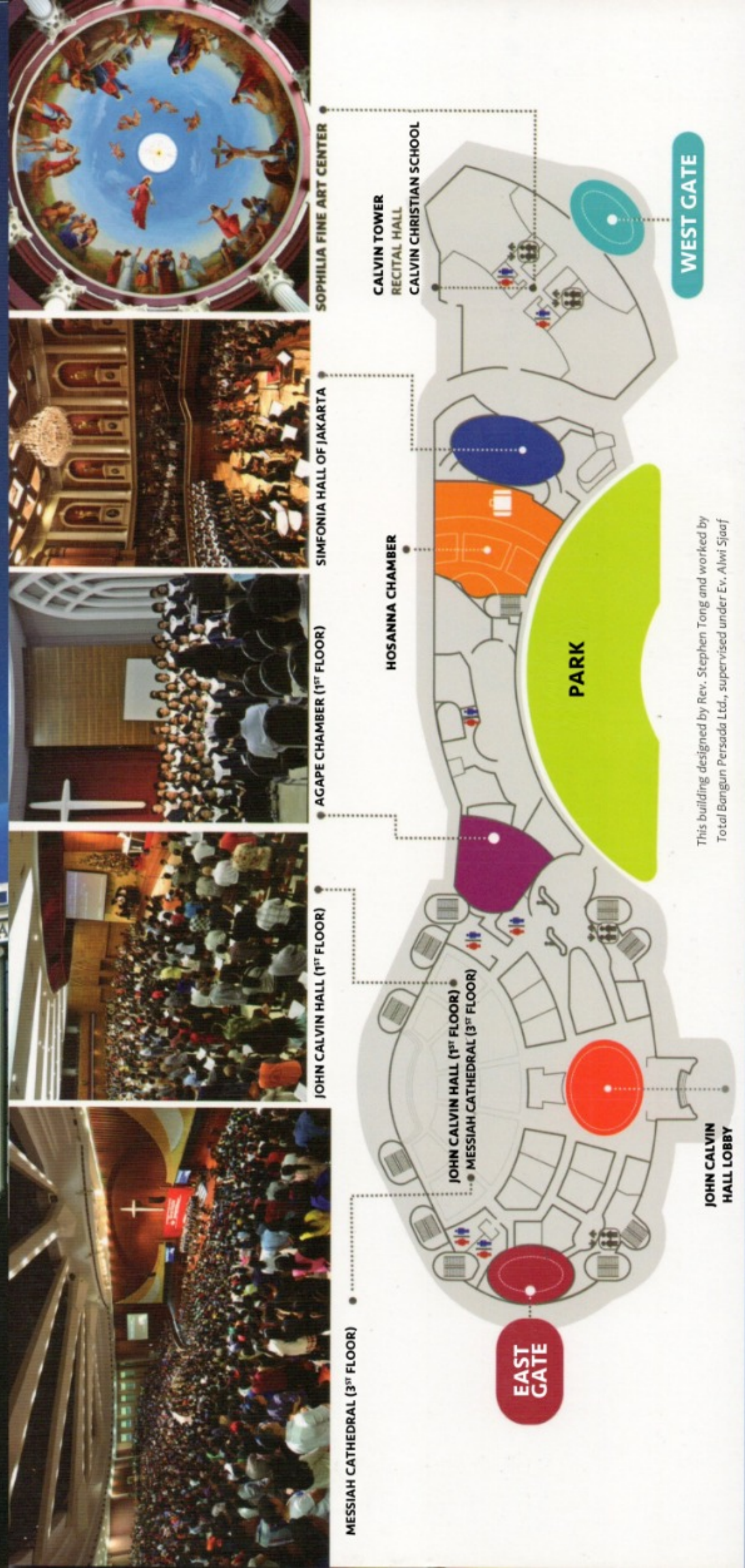


- MESSIAH CATHEDRAL
- INTERNATIONAL REFORMED
EVANGELICAL SEMINARY

- SIMFONIA HALL OF JAKARTA
- SOPHILIA FINE ART CENTER
- CALVIN TOWER
(EDUCATION TOWER)



REFORMED EVANGELICAL CHURCH OF INDONESIA



CHURCH BUILDING

MESSIAH CATHEDRAL
JOHN CALVIN HALL
SUNDAY SCHOOL CLASSES
MOMENTUM BOOK STORE

CULTURAL BUILDING

IREC SECRETARY & SINODE OFFICE
INTERNATIONAL REFORMED
EVANGELICAL SEMINARY (STTRII)
STTRII STUDENTS DORMITORY
AGUSTINUS LIBRARY
AGAPE CHAMBER
HOSANNA CHAMBER
MARTIN LUTHER CHAMBER

CALVIN TOWER

JOHAN SEBASTIAN BACH RECITAL HALL (24TH FL)
SOPHILIA FINE ART CENTER (PART)
CALVIN CHRISTIAN SCHOOL
Elementary - Junior High School - High School

SIMFONIA HALL OF JAKARTA

THIS AREA CONSISTS OF 3 BUILDINGS, WITH LAND EXTENSION OF 14,634M2 AND BUILDING AREA OF 58,536M2



REFORMED EVANGELICAL CHURCH OF INDONESIA

CATHEDRAL MESSIAH (4,700 SEAT CAPACITY) This cathedral is designed specifically for worship, this large cathedral, without a pole, is 82 m long, 50 m wide, with a podium for pulpits, choirs and orchestras, with a capacity of 250 people. The space below has a capacity of 1,450 people and in balloons there are more than 3,000 people. The ceiling is designed with three timber from the center of the pulpit towards the congregation symbolizing the gift of the Triune God for the world, and four timber from the congregation to the pulpit symbolize all mankind from the four corners of worship and serve God. The cross in the center is 7 m high, formed of white marble. Also equipped with the Steinway Concert Grand Piano, Rogers Electric Organ, which is the second largest type in the world, and with rainbow-shaped pipes and panels as God's promise to mankind.



JOHN CALVIN HALL (1800 SEATS)



EASTERN FACET - 10 GOD'S COMMANDMENT PILLAR



REAR FACET



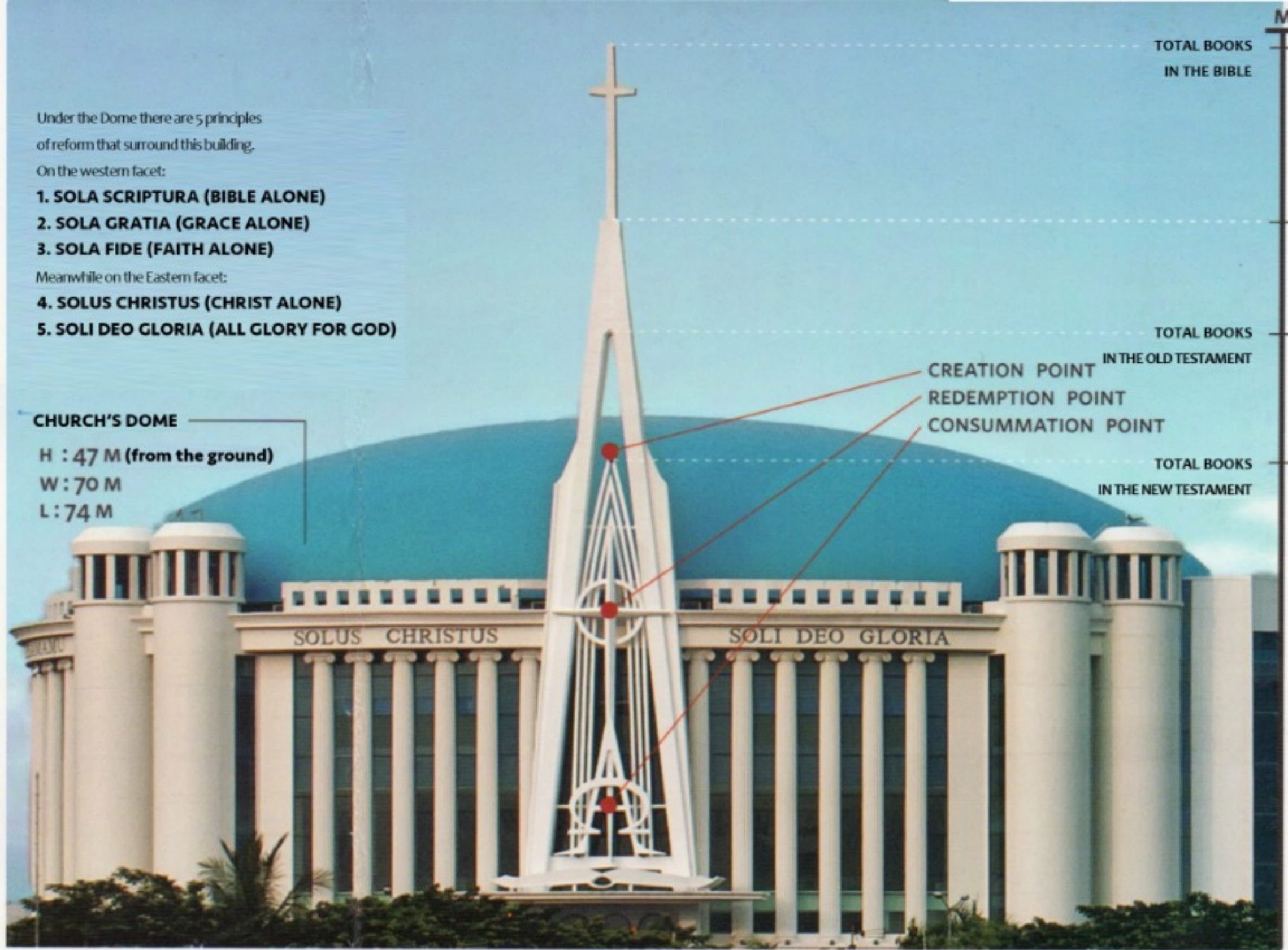
AGAPE CHAMBER (300 SEATS)



HOSANNA CHAMBER (490 SEATS)



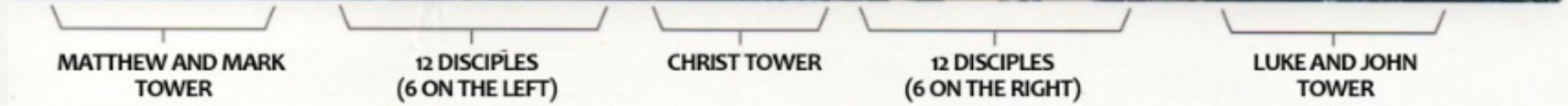
MOMENTUM BOOK STORE



Under the Dome there are 5 principles of reform that surround this building.
On the western facet:
1. SOLA SCRIPTURA (BIBLE ALONE)
2. SOLA GRATIA (GRACE ALONE)
3. SOLA FIDE (FAITH ALONE)
Meanwhile on the Eastern facet:
4. SOLUS CHRISTUS (CHRIST ALONE)
5. SOLI DEO GLORIA (ALL GLORY FOR GOD)

CHURCH'S DOME
H : 47 M (from the ground)
W : 70 M
L : 74 M

M 66
TOTAL BOOKS IN THE BIBLE
54
TOTAL BOOKS IN THE OLD TESTAMENT
39
TOTAL BOOKS IN THE NEW TESTAMENT
27



MATTHEW AND MARK TOWER

12 DISCIPLES (6 ON THE LEFT)

CHRIST TOWER

12 DISCIPLES (6 ON THE RIGHT)

LUKE AND JOHN TOWER



IREC SYNOD STRII

SOPHILIA FINE ART CENTER
SIMFONIA HALL OF JAKARTA

AGAPE CHAMBER MAIN LOBBY

HOSANNA CHAMBER
SIMFONIA HALL OF JAKARTA LOBBY



J.S. BACH RECITAL HALL (494 SEATS)



AGUSTINUS LIBRARY (STRRII)



MARTIN LUTHER CHAMBER, STRRII HALL (198 SEATS)



Simfonia Hall of Jakarta

IS THE FIRST INTERNATIONAL CONCERT HALL IN INDONESIA WITH OUTSTANDING ACOUSTIC QUALITY AND WORLD CLASS AESTHETICS.

THE SIMFONIA HALL OF JAKARTA WAS OFFICIALLY OPENED IN 2009 AND WAS ESTABLISHED TO ANSWER THE NEEDS OF JAKARTA AS A BIG CITY, AND AS A MANDATE OF CULTURE THAT GOD HAD ALREADY GIVEN TO HIS PEOPLE. THE SIMFONIA HALL OF JAKARTA HAS A CAPACITY OF 1,200 CHAIRS.

THE SIMFONIA HALL OF JAKARTA ALSO HAS CASSAVAN ORGAN (MADE IN 1962) CONSISTING OF 3,217 ORGAN PIPES AND WEIGHING AT 9,000 KILOGRAMS. BOTH LOCAL AND INTERNATIONAL MUSICIANS HAVE PERFORMED HERE.



Sophilia Fine Art Center

SOPHILIA IS DERIVED FROM SOPHI AND PHILIA. SOPHI MEANS WISDOM AND PHILIA MEANS LOVE. THE SOPHILIA FINE ART CENTER IS AN ART CENTER FULL OF WISDOM AND LOVE. THE SOPHILIA FINE ART CENTER WAS ESTABLISHED TO ANSWER THE NEEDS OF THE INDONESIAN NATION TO APPRECIATE THE GREAT ARTS AND CULTURE. THE SOPHILIA FINE ART CENTER DISPLAYS A WIDE RANGE OF COLLECTION OF WESTERN ARTS AND

EASTERN ARTS (ESPECIALLY CHINA). THE WESTERN ARTS DISPLAY APPROXIMATELY 400 REPRODUCTION ARTWORK FROM ALL AROUND THE WORLD. MEANWHILE THE EASTERN ARTS DISPLAY A COLLECTION OF THOUSANDS OF STONES, JEWELS, BRONZES, CALLIGRAPHY, PAINTING, AND CHINESE PORCELAINS FROM VARIOUS DYNASTIES HIGHLIGHTING THE LONG AND CONTINUOUS HISTORY OF CHINA FOR OVER 5000 YEARS.